COMPETITION INTERNATIONAL EXHIBITION

CONTEXTILE invites all artists, national and internationally, to present artworks for selection to the International Exhibition (competitive), integrated in the programme of its 4th Edition, Contextile 2018 - Contemporary Textile Art Biennial, which will take place in the city of Guimarães, from the 1st September to the 20th October 2018.

In 2018, the Contextile biennial focuses its activity on the thematic concept In-Organic, transversal to all the rubrics of its programmatic contents. (*)

The Competitive International Exhibition will be composed by 50 artworks from 50 artists, selected by an international jury who will also award an Acquisition Prize and Honourable Mentions, at the moment of the biennial's opening.

(The 50 works of the international exhibition may also be selected, during the biennial, for the ATP Acquisition prize and the ASM Acquisition prize, in the amount of 2,500 euros).

The interested artists may apply with new creations or recent artworks, until the 25th February 2018, being accepted all artistic expressions in the visual arts disciplines. The proposals and artworks submitted for the competition will have to be around the textile element, through its concept, theme, techniques or materials. The artworks will have to be highly creative, original and technically competent. Will be accepted artworks of free thematics works or developed from the In-Organic concept.

The jury also reserves, the right to select one of the participant artists in the international competition, which evaluates as appropriate, to develop an artistic intervention in another place of the city (or location) exterior to the venue of the competitive exhibition.

(* view concept in presentation text)

TERMS AND CONDITIONS FOR SUBMISSION

1. Are allowed to participate all adult persons (over 18 years) or collectives from every nationality.
   (Applying as a collective: a) the participants must apply with the name of the collective only (an unique name to be included in the catalog); b) the participants will appoint a representative of the collective; c) The application form, biography / CV and / or portfolio should refer only to the collective.)
2. Each artist may present 2 (two) artistic works, of which only 1 (one) may be selected.
3. The submitted works should be new creations, or already shown (not before 2015).
4. Fill in the Application Form (available for download at www.contextile.pt) and send it correctly filled until the 25th February 2018 to the e-mail bienal@contextile.pt (alternative e-mail: emergentes@gmail.com).
5. The application form, as well as CV, portfolio and any other attached documentation must be submitted in English or Portuguese.
6. The application must:
   a) Specify on the subject: Contextile 2018 International Exhibition.
   b) Attach photos of the works, with good quality (300 dpi, in JPEG or TIFF format, 2 MB to 5 MB, maximum 10).
   c) Attach Artistic CV (1 page maximum)
   d) Attach updated Portfolio (5 pages maximum) or link to site or blog.
7. The maximum size for a two-dimensional artwork: 300 cm (height) x 300 cm (width).
8. The maximum size for a three-dimensional artwork: 200 cm (height) x 200 cm (width) x 200 cm (depth).
9. Maximum weight for each work: 20 Kg.
10. The costs of the shipping and return of the artworks are at the responsibility of the participant, if selected for the exhibition.
11. All selected artworks must mandatorily include appropriate instructions of assembly and correspondent hanging / suspension devices.
12. The applicant artist accepts, in the submission of the artwork, to transfer to the CONTEXTILE organization the rights of publication of the above mentioned artwork images, for the purpose of documentation and promotion of the event.
13. All proposals must be completely original (it is at the responsibility of the artist to assume any responsibility of claims from third parties regarding copyright and related rights).

**SELECTION PROCESS**

1. The artworks will be selected by a five member international Jury, with recognized standing within the textile and contemporary art scene.
   a) From the decisions of the Jury, there will be no appeal.
   b) The jury's decision will be taken by consensus and it will be irrevocable.
   c) The jury reserves the right not to choose any of the proposals, if it considers that none of them meets the qualitative characteristics for participating in the biennial of contemporary textile art 2018.
   d) The omitted cases in this regulation will be resolved by deliberation of the Jury.
2. The jury has the responsibility to select 50 artworks from 50 artists.
3. The results will be published at CONTEXTILE 2018 website (www.contextile.pt ) on the 2nd April 2018.
4. The selected artists will be formally notified by e-mail (to the e-mail address specified on the application form).
5. The Jury will have the responsibility to award the Acquisition Prize * (value of 4.000 € euros ), as well as three Honourable Mentions, to be announced at the CONTEXTILE 2018 Opening, on the 1st September 2018, in Guimarães.
   * The artwork selected, will incorporate the estate of the Platform of Arts and Creativity / city of Guimarães – www.ciajg.pt

**SELECTED ARTWORK SHIPPING AND RETURN**

1. All costs related to shipping (to and from Guimarães) of the artwork will be at the responsibility of the participant artist.
2. For customs purposes, the selected artwork must be shipped labelled as: sample with no commercial value, and sent to the reception's address, that will be notified to the selected artists.
3. The selected artworks must be received in Guimarães, Portugal, from the 15th May until the 30th June 2018.
4. The artworks will be shipped back to the artists until the 30th November 2018, after the CONTEXTILE 2018 closure.
5. CONTEXTILE will not be held responsible for any damage to the artworks during their transportation (to and from Guimarães).
6. CONTEXTILE is responsible for taking the proper insurance while the artwork is in the Organizer's possession (during the period of hosting and exhibition).

**THE ORGANIZATION PROVIDES:**

1. All the necessary equipment for setting up the artworks (except those that involve very specific or specialized tools or technologies).
2. Dissemination on Portuguese and International media of information about the artworks, participants and the event.
3. Publication of a catalogue (PT / EN) and the offer of an exemplar to each selected participant.
4. Safe handling of the artworks, including: unpacking and installation, safekeeping of the exhibition, packing and return shipment.
5. Any situation or condition not mentioned in the present document shall be resolved by the Organization of CONTEXTILE 2018, in view of well-founded information and exposure.

**INTELLECTUAL PROPERTY RIGHTS**

1. The photographic and videographic records of the artworks will become part of the image archive of CONTEXTILE.
2. The selected applicant(s) authorize CONTEXTILE to collect and edit photographic and videographic records of the artworks, as well as to use their artistic names and images for the purpose of dissemination.
GENERAL PROVISIONS

1. The direction of CONTEXTILE decline all responsibility for eventual infringements of intellectual property rights, whether of copyright and related rights or industrial property rights, in which they may incur the works submitted by applicants.
2. The participation in the contest presumes the express acceptance of the provisions presented in this regulation.
3. The rules of the Regulation may be subject to change at any time if strong reasons so justify it, on the part of the direction of CONTEXTILE (being this procedure publicly notified).
4. Any omission in this regulation will be duly weighed and decided by the members of the jury and the direction of the biennial.
5. Any clarifications may be requested to the organization to the e-mail address: bienal@contextile.pt

CALENDAR

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
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<tbody>
<tr>
<td>February 25, 2018</td>
<td>Deadline for the sending of the Application Form and Artworks Proposals for the competition, including Photos, CV and Portfolio.</td>
</tr>
<tr>
<td>April 2, 2018</td>
<td>Publication of the selected artists by the Jury on CONTEXTILE 2018 Web Site.</td>
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<tr>
<td>May 15 until June 30, 2018</td>
<td>Period of time and deadline to the shipping of the selected artworks.</td>
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<tr>
<td>June 30, 2018</td>
<td>Deadline for the reception of the artworks.</td>
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<tr>
<td>September 01, 2018</td>
<td>Opening of CONTEXTILE 2018.</td>
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<tr>
<td>October 20, 2018</td>
<td>Closure of CONTEXTILE 2018.</td>
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<tr>
<td>November 30, 2018</td>
<td>Deadline for the return of the artworks.</td>
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www.contextile.pt
bienal@contextile.pt