Open Call
Artistic Residencies | Terms and Conditions
15th June to 28th July 2018 | Guimarães | Portugal

Contextile 2018 will host two artistic residencies within the biennial’s programme between the 15th June and the 28th July 2018 in Guimarães, Portugal. Therefore, we invite all interested artists to present a proposal for an artistic project to be developed and produced in one of these residencies.

The programmed residencies will use one of the following techniques: Jacquard and/or Printing and Embroidery of Guimarães. These techniques will serve as support in the creation of the artworks.

The proposals should have as reference the 2018 Biennial’s thematic concept (In)Organic, and are admitted proposals in the categories of object, installation, intervention in public space or the development of a collaborative project with the community of Guimarães.

(In)Organic - The organic is understood as something that is alive, deeply-rooted and layered. It is pure, essential and innate, yet at the same time part of the nature of something or someone.

The etymological root of organic is organ. This can be related to intervention as process - intertwining and unlace - the organ is as fundamental to the body as community is a fundamental element that sustains a territory.

While organic refers to living systems, inorganic relates to non-living matter. This paradoxical game between “being” and “not being” leads to the decomposition of the words. We encourage you to think and explore (In)organic as a concept; as a way of understanding processes, the being of things and transformation of being.

Application

Applications must be presented individually.

Propositions must contain the following elements:

- Artistic project to be developed;
- Application form properly filled (attached to this terms and conditions);
- Updated Curriculum Vitae;
- Portfolio

Applications must be submitted until the 12th February 2018 to the e-mail address: bienal@contextile.pt with the maximum size of 20 MB.
Conditions to participate

- The Biennial assures the reception of the artist during the time of the residency (housing, food and local travel).
- The Biennial, in partnership with the host entity (Factory or the Embroidery Production Centre) assures all the necessary materials and technics, as well as the monitoring by the Artistic Direction.
- Traveling are of the artists entire responsibility (we suggest artists to appeal for supports and/or financing for mobility).
- The artworks resulting from the residencies will become part of the Biennial's estate.

Artworks Exhibition

The artworks resulting from the residencies will be exhibited in a location to be determined by the Biennial, from the 01st September to the 20th October 2018, in Guimarães, Portugal. The artworks are part of the biennial's catalog. The artists in residency are invited to the Opening of the Exhibition and the Biennial, as well as presentations and sharing of the work process in Events, such as TextileTalks, or other moments for the promotion of the 4th Edition of Contextile.

Calendar

Communication of the results: 19th February 2018
Residency: 15th June to 28th July, 2018
Opening: 01st September 2018, Guimarães

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