

**CONTEXTILE 2024**  
**CONTEMPORARY TEXTILE ART BIENNIAL**  
7 SEPTEMBER TO 15 DECEMBER | GUIMARÃES, PORTUGAL

**OPEN CALL**  
**INTERNATIONAL EXHIBITION**

CONTEXTILE invites all artists (national and international) to present artworks to the competition for the International Exhibition, as part of the programme of its 7th Edition, **Contextile 2024 - Contemporary Textile Art Biennial**, to be held in the city of Guimarães, Portugal, from the **7th September to the 15th December 2024**.

In 2024, the Contextile biennial focuses its activities on the thematic concept **To Touch**, transversal to all the rubrics of its programmatic contents (*click the link to consult the thematic concept in the Biennial's presentation text*).

The International Exhibition will be composed by 50 artworks from 50 artists, 45 of these works will be selected for exhibition indoors and 5 works for outdoors (public space).

The artistic works will be selected by an international jury, composed by [Lala de Dios](#) (art historian, curator and teacher of textile), [Janis Jefferies](#) (Emeritus professor of visual arts and curator), [Magda Soboń](#) (textile artist and visual arts teacher), [Cindy Steiler](#) (visual artist), [Cláudia Melo](#) (artistic director of Contextile 2024).

The jury will also award an **Acquisition Prize of €7.000,00 (seven thousand Euros)** and two Honourable Mentions with prizes award (*see selection process of the Regulations*), at the moment of the biennial's opening.

The 50 works of the international exhibition may also be selected, during the biennial, for the [ATP – Associação Têxtil e Vestuário de Portugal](#) Acquisition prize, in the amount of €2.500,00 euros.

The interested artists may apply with new creations or recent artworks, until the **8th March 2024**, being accepted all artistic expressions in the visual arts disciplines. The proposals and artworks submitted for the competition will have to be around the textile element, through its concept, theme, techniques or materials.

The artworks will have to be highly creative, original, technically competent **and relate to the theme and concept of this 7th edition**.

The application will only be considered finalized and validated after payment of the registration fee: €10.00 (euros) / \$11 (USD).

## TERMS AND CONDITIONS FOR SUBMISSION

1. Are allowed to participate all adult persons (over 18 years) or collectives from every nationality.
- 1.2. In case of application as a collective:
  - a) the participants must apply with the name of the collective only (an unique name to be included in the catalog);
  - b) the participants will appoint a representative of the collective;
  - c) the application form, biography / CV and / or portfolio should refer only to the collective.
2. Each artist may present 2 (two) artistic works, of which only 1 (one) may be selected.
3. The submitted works should be new creations, or with public exhibition after 2021.
4. Fill in the Application Form (available for download at [www.contextile.pt](http://www.contextile.pt)) and send it correctly filled until the **8th March 2024** to the e-mail [call.contextile@gmail.com](mailto:call.contextile@gmail.com)
5. The application form, as well as CV, portfolio and any other attached documentation must be submitted in English (EN) or Portuguese (PT).
6. The application must:
  - a) specify on the subject: **Contextile 2024 International Exhibition;**
  - b) attach **photos of the submitted works, full view and details, in color** (maximum 10), with good quality (300 dpi, in JPEG format, with the maximum size of 5 MB);
  - c) photographs, project designs or sketches of the works must clearly demonstrate the scale of the pieces in the competition;
  - d) attach **Artistic CV** (1 page maximum);
  - e) attach updated **Portfolio** (5 pages maximum) or link to site or blog.
7. The maximum size for a two-dimensional artwork: 300 cm (height) x 300 cm (width).
8. The maximum size for a three-dimensional artwork: 200 cm (height) x 200 cm (width) x 200 cm (depth).
9. Maximum weight for each work: 30 Kg.
10. The costs of the shipping and return of the artworks are at the responsibility of the participant, if selected for the exhibition.
11. All selected artworks must mandatorily include appropriate instructions of assembly and correspondent hanging / suspension devices. (In specific artworks, the biennial may consider its installation by the artist)
12. The applicant artist accepts, in the submission of the artwork, to transfer to the organization of CONTEXTILE the rights for the publication of images of the artwork.
13. All proposals must be completely original (it is at the responsibility of the artist to assume any responsibility of claims from third parties regarding copyright and related rights).
14. The artist submitting a proposal of a work exhibited in a public space will have to foresee the works may be subject to the risks associated with outdoor exposure.
15. **To submit an application**, it is necessary **the payment of a registration fee of €10,00 (euros) / \$11,00 (USD)**.
16. The application will only be considered valid **after confirmation of the registration payment**.

## SELECTION PROCESS

1. The artworks will be selected by a five member international Jury, with recognition within the textile and contemporary art scene.
  - a) From the decisions of the Jury, there will be no appeal.
  - b) The jury's decision will be taken by consensus and it will be irrevocable.
  - c) The jury reserves the right not to choose any of the proposals, if it considers that none of them meets the qualitative characteristics for participating in the biennial of contemporary textile art – Contextile 2024.
  - d) The omitted cases in this regulation will be resolved by deliberation of the Jury.
2. The jury has the responsibility to select 50 artworks from 50 artists (45 works for indoors and 5 pieces for implementation outdoors).
3. The results will be published at CONTEXTILE website (www.contextile.pt) on the **17th April 2024**.
4. The selected artists will be formally notified by e-mail (to the e-mail address specified on the application form).
5. The Jury will have the responsibility to award the **Acquisition Prize Contextile 2024** \* (value of **€7.000,00 euros**), as well as two Honourable Mentions, to be announced at the CONTEXTILE 2024 opening, on the 7th September 2024, in Guimarães, Portugal.
  - a) The artwork selected with the Acquisition Prize, will incorporate the estate of the Platform of Arts and Creativity / city of Guimarães.
  - b) Of the (2) two Honourable Mentions to be awarded, the **First Honourable Mention** includes an artistic residency in the following edition of the biennial and the return of the work to the artist by Contextile (up to a maximum value of €300,00). The **Second Honourable Mention** includes the return of the work to the artist by Contextile (up to a maximum value of €300,00).

## SELECTED ARTWORK SHIPPING AND RETURN

1. All costs related to shipping (to and from Guimarães) of the artwork will be at the responsibility of the participant artist.
2. For customs purposes, the selected artwork must be shipped labelled as: sample with no commercial value, and sent to the reception's address, that will be notified to the selected artists.
3. The selected artworks must be received in Guimarães, Portugal, **from the 1st June until the 15th July 2024**.
4. The artworks will be shipped back to the artists until the **31st January 2025**, after the CONTEXTILE 2024 closure.
5. The artist should express his/her availability and interest in the itinerancy of the artwork, within an extension of the Biennial, after the closure of the International Exhibition, indicating the deadline for shipment/return of the work by the organization. The latter will provide the artist with further information on this process.
6. CONTEXTILE will not be held responsible for any damage to the artworks during their transportation (to and from Guimarães).
7. CONTEXTILE is responsible for taking the proper insurance while the artwork is in the Organizer's possession (during the period of hosting and exhibition).

## THE ORGANIZATION PROVIDES

1. All the necessary conditions for setting up the artworks (except those that involve very specific or specialised tools or technologies).
2. Dissemination on Portuguese and International media of information about the artworks, participants and the event.
3. Publication of a catalogue (PT / EN) and the offer of an exemplar to each selected participant.
4. Safe handling of the artworks, including: unpacking and installation, safekeeping of the exhibition, packing and return shipment.
5. Any situation or condition not mentioned in the present document shall be resolved by the Organisation of CONTEXTILE 2024, in the face of well-founded information and exposure.



## INTELLECTUAL PROPERTY RIGHTS

1. The photographic and video records of the artworks will become part of the image archive of CONTEXTILE.
2. The selected applicant(s) authorise CONTEXTILE to collect and edit photographic and video records of the artworks, as well as to use their artistic names and images for the purpose of dissemination.
3. The selected applicant(s) authorise the public visiting the exhibition to make photographic and video records of the works.

## GENERAL PROVISIONS

1. The direction of CONTEXTILE declines all responsibility for eventual infringements of intellectual property rights, whether of copyright and related rights or industrial property rights, in which they may incur the works submitted by applicants.
2. The participation in the competition presumes the express acceptance of the provisions presented in this regulation.
3. The rules of the Regulation may be subject to change at any time if strong reasons so justify it, on the part of the direction of CONTEXTILE (being this procedure publicly notified).
4. Any omission in this regulation will be duly weighed and decided by the members of the jury and the direction of the biennial.
5. Any clarifications may be requested to the organization to the e-mail address: [call.contextile@gmail.com](mailto:call.contextile@gmail.com)

## CALENDAR

<b>March 8, 2024</b>	Deadline for the submission of the Application Form and Artworks Proposals for the competition, including Photos, CV and Portfolio.
April 17, 2024	Publication of the selected artists by the Jury on CONTEXTILE 2024 Web Site.
June 1 until July 15, 2024	Period of time and deadline to the shipping of the selected artworks.
July 15, 2024	Deadline for the reception of the artworks.
<b>September 7, 2024</b>	<b>Opening of CONTEXTILE 2024.</b>
December 15, 2024	Closure of CONTEXTILE 2024.
January 31, 2025	Deadline for the return of the artworks.