

**CONTEMPORARY TEXTILE ART BIENNIAL**  
7 SEPTEMBER TO 15 DECEMBER | GUIMARÃES, PORTUGAL

\*Mandatory information

**Participant**

Name *	
Family Name *	
Male / Female / Other	
Address (complete) *	
City / Country *	
Birth Date *	
Telephone *	
E-mail *	
Website / blog	
Professional / artistic activity	

**Artwork**

Title *	
Media: * (1) materials (2) techniques (3) technical equipment	
Dimensions and number of pieces *	
Approximate space needed for the exhibition of the artwork *	
Year of the creation of the artwork *	
Specific indications for installation and exhibition *	
Complete address for return shipping of the artwork *	
Value of artwork (for insurance purposes) *	

**Description and concept of the artwork\***

(200 words maximum)

**Artistic Biography / curriculum vitae\***

(1 page maximum / for the use in catalogue and media)

## Additional Information

Attach to the email message with the artwork submission application form:

1. Attach **Photos of the works in colour** (maximum 10) with good quality. The images resolution must be of 300 dpi, in JPEG format, and their size should be between 2MB and 5MB. Photographs, project designs or sketches of the works must clearly demonstrate the scale of the pieces in the competition.
2. Attach updated **Portfolio** (5 pages maximum) or **link to site or blog**.
3. If the work is not finished yet, send Drawing or Photo-montage with a good definition. In this case, a scheme of the montage and the used technical means should be described.
4. **To submit an application, it is necessary the payment of a registration fee of €10,00 (euros) / \$11,00 (USD).**  
\* Check the payment method at Contextile's website / Open Call International Exhibition: [www.contextile.pt](http://www.contextile.pt)

**The application will only be considered valid after confirmation of the registration payment.**

5. Please send this Form to [call.contextile@gmail.com](mailto:call.contextile@gmail.com) until the 8th March 2024. We will send a confirmation of receipt in the 5 following days from the reception.