

CONTEXTILE 2026 CONTEMPORARY TEXTILE ART BIENNIAL

TEXTILE TALKS | Regulations

6th and 7th september | Auditorium CCVF | Guimarães | Portugal

TERMS AND CONDITIONS

1. Artists, researchers or professionals aged 18 or over, of any nationality, may apply either individually or as a group.
2. To apply, please complete the application form available at contextile.pt, by sending it by 24th May 2026 to call.contextile@gmail.com, along with: CV, a brief description of the presentation (max. 300 words) and an indication of preferred topics (in order of preference).
3. Applications should propose 15 minute presentations related to contemporary textile art and the themes of Textile Talks Contextile 2026:
 - Change in the Weather
 - Narratives of Power
 - Textile Waste as Art
 - Dynamic / Changeability
 - Working Slowly and with Care
 - More Than Human Approaches
4. The application must list, in order of preference, three topics related to the presentation.
5. The talks will be organised by theme to encourage an informal and relaxed, yet serious and committed discussion and exchange of ideas.
6. Those selected must submit their final presentation in English, as the audience will be international.
7. The organising committee will select the presentations based on their relevance, originality, thematic suitability and the preferences indicated. The final decision on the allocation of topics to presentations will be made by the jury and announced in Contextile's public programme. The final decision will be communicated via email-
8. Those selected must confirm their attendance following notification by 30th June 2026 and submit their final presentation by 1st September 2026.
9. Participation is free of charge. The organisers do not cover travel, accommodation or appearance fees.
10. Participants consent to the use of their image, name and any recording of their talk or presentation during the online event and for promotional purposes by Contextile, without additional remuneration.
11. The organising committee's decision is final and cannot be appealed. The organisers reserve the right to change dates in the event of force majeure.
12. Submission implies full acceptance of these rules.

FORMAT

Applications and accompanying presentations must comply with the specified format and the terms outlined above:

13. Presentation of 15 minutes (maximum)
14. A dynamic, inspiring and innovative presentation in both form and content.
15. Prioritise images and/or videos.
16. Opportunity for discussion and conversation at the end of each topic.

SELECTION PROCESS

Applications will be selected by a jury comprising the Textile Talks Organising Committee (Lala de Dios, Susana Milão, Isabel Cabral and Ricardo Gil) of CONTEXTILE 2026.

17. The jury is responsible for selecting between 10 and 12 presentations.
18. The selected artists will be notified by email by 10th June 2026.

WHAT THE ORGANISATION GUARANTEES:

19. Conditions and technical support suitable for a successful presentation.
20. Support information on transport and accommodation (there are hotels partnered with the biennial, offering special rates) and a guided tour of the exhibitions forming part of Contextile.

CALENDAR

21. Deadline for applications: 24 May 2026
22. Notification by email to successful candidates: 10 June 2026
23. Confirmation of attendance by the selected speakers: 30 June 2026
24. Submission of presentations by the selected speakers: 01 September 2026
25. Textile Talks (Small Auditorium of Centro Cultural Vila Flor in Guimarães): 6 e 7 Setembro 2026